



Joint exhibitors Christian Mushenko and Lynda Howitt. Picture: JOE MURPHY

Soul representation

SUCCESSFULLY combining paintings and photography in an exhibition 18 months ago has given two artists the confidence to stage another.

That exhibition at Bathers' Pavilion in Balmoral was called *Seduced by the Sun* and Manly painter Lynda Howitt and photographer Christian Mushenko were both buoyed with the way the exhibition was received.

Their current exhibition, *Soul*, is also at Bathers until the end of April.

"Soul is about emotions," Howitt said. "It's art from the soul."

Howitt's soul soared recently when she won the inaugural Signature of Sydney art prize with her massive painting of a lipstick smear.

The judges were of the belief this single image summed up Sydney.

Asked if the combination of painting and photography worked in an exhibition format Howitt said: "I think people see it as artwork. It is about feelings, not about whether it's a painting or a picture. It's about passion."

Mushenko said the exhibition wasn't about realist representation.

"From a photographic perspective I wasn't interested in capturing a particular scene, but starting on the inside and capturing an emotion," he said.

"We started with a feeling and that would come out on the canvas or a photo."

Bathers' Pavilion can be reached from Morella Rd, Balmoral.

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