

The Mosman Daily

incorporating North Sydney

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It's war on the beach

DIBARTOK

MOSMAN and North Sydney councils are at loggerheads with the State Government over its plan to eliminate protection of council should not fund an event that was not for "the whole of Mosman".

The festival, involving sculptures being displayed in

power over developments on jetties and other non-residential waterfront structures.

If passed, it would mean it would not be able to place restrictions on our backsides and did the work ourselves, we could have a vote of confidence from council," Mr Brunskill said.

Last November, the council had

and both local councils lodged fierce complaints against it.

Currently, people who own property on Sydney Harbour have to seek NSW Maritime

the sculpture festival but that proved unworkable.

Mr Brunskill later told the *Daily* that organisers of a similar festival in Toorak, Melbourne, had told

NSW Maritime's conditions of consent.

State

the sculpture festival".

Cr Andrew Brown said the council should be able to find \$2000 for art out of a \$30 million budget. Cr Dom Lopez said it

had, while waiting for the council's answer, managed to raise the \$9000 needed. "We raised a total of \$11,000 so we do not need the council's money in the end," he said.

Art explores the soul at the heart of our city

KATE CRAWFORD

ARTIST Lynda Howitt, who recently won the nation's biggest art prize, is exhibiting her paintings at Bathers' Pavilion, at Balmoral.

They are on show with some photographs by Christian Mushenko in an exhibition entitled *Soul*.

In December, Howitt, of Manly, won the Signature of Sydney art competition, a prize worth \$150,000. Her winning work, *The Sydney Kiss*, was of pink lips surrounding a scene of Sydney.

"Rather than just paint a painting or photograph a landscape, we have created paintings and photographs which have sprung from our inner feelings and emotions," Mushenko said.

Howitt's paintings are abstract and often feature an inner circle of light while Mushenko's work is often of evocative images of the sky and sea, in which he finds connections to the soul.

"We forget about our souls, or cover them up with a busy life, but we need to get more in touch with our inner selves," Howitt said.

Last August, the pair held a joint exhibition entitled *Seduced by the Sea* at Bathers' Pavilion.

» *Soul* will run until April.



Lynda Howitt (right) and Christian Mushenko (in reflection) have a new exhibition, *Soul*.

Picture: SARA NIXON

Brothel move after 12 years

THE Liberal Party has accused the NSW Government of a "brothel back-flip" after Premier Morris Iemma announced he would crack down on illegal brothels if re-elected.

Shadow Spokeswoman for Government Reform Peta Seaton said the move was a "cynical election ploy" when nothing had been done for the past 12 years.

Appearing to bow to media reports and concerns from local communities and councils, the government recently announced new funding to tackle illegal sex operators.

This follows revelations that some councils, including North Sydney, had been paying private investigators thousands of dollars to have sex with prostitutes so they could gather sufficient proof against the illegal operators.

In North Sydney, the anti-clustering controls adopted last year ban brothels from operating within a 100 metre radius of schools, hospitals, churches and other places where children are present.

Ms Seaton said the Premier's "new found concern" was an admission that Labor's five years of denial had put children and neighbourhoods at risk.